

SONGS

WITH

Pianoforte Accompaniment

BY

LILLIAN CRAIG COFFMAN

Abide with me.....	High or Low Ea.	.50
One sweetly solemn thought.....	" " " "	.50
Proposal.....	" " " "	.50
Nearer my God to Thee.....	" " " "	.60
And you away.....	" " " "	.50
June Roses.....	"	.60
<u>These Three</u> Sacred Song.....	Low voice.....	.50
Day Dreams.....	Medium.....	.60

• BOSTON •

C.W. THOMPSON & Co.

These Three

SACRED SONG

(CONTRALTO)

ANNE PORTER JOHNSON

LILLIAN CRAIG COFFMAN

Moderato

PIANO

p

mp sostenuto

Give me this day The

rall.

p

cresc.

a tempo

cresc.

faith that lives un-dimmed, se - rene ——— Though cloud and storm may in - ter -

a tempo

rit.

dim.

cresc.

vene: The sure - ty of those things un - seen ——— For

con espressione

Faith, ——— for Faith I pray. ———

p. *mf* *accel.*

a tempo *rit.* *p*

mf *sf bravoure*

Give me this day The hope that an-chors fast the

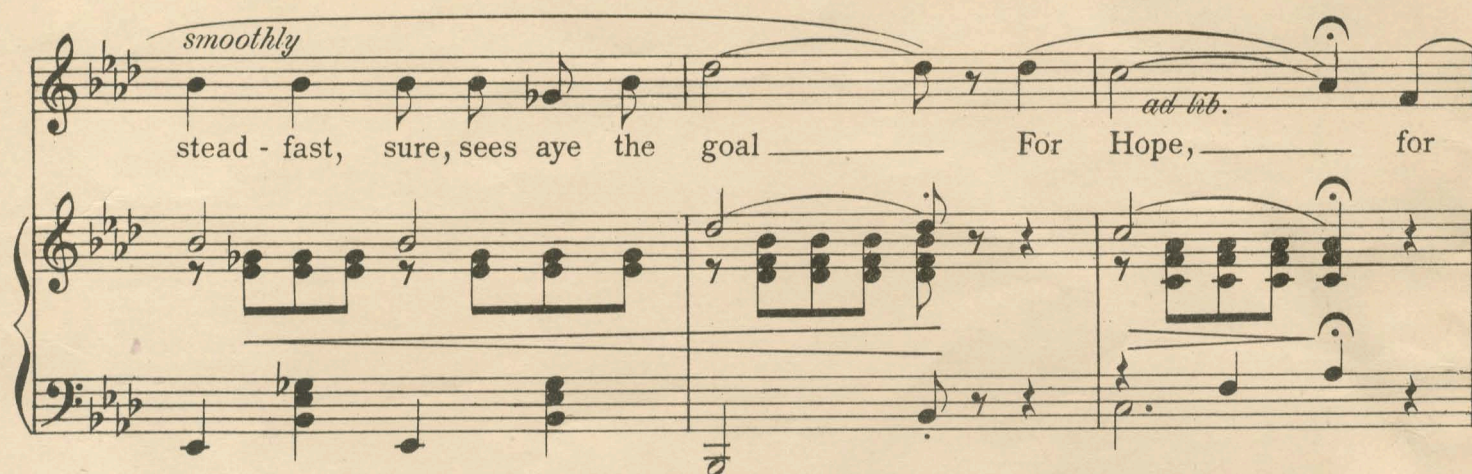
sf *f*

agitato

soul When wa - ters wild a-round me roll The

T. & Co. 2244-4

smoothly
stead - fast, sure, sees aye the goal *ad lib.* For Hope, for



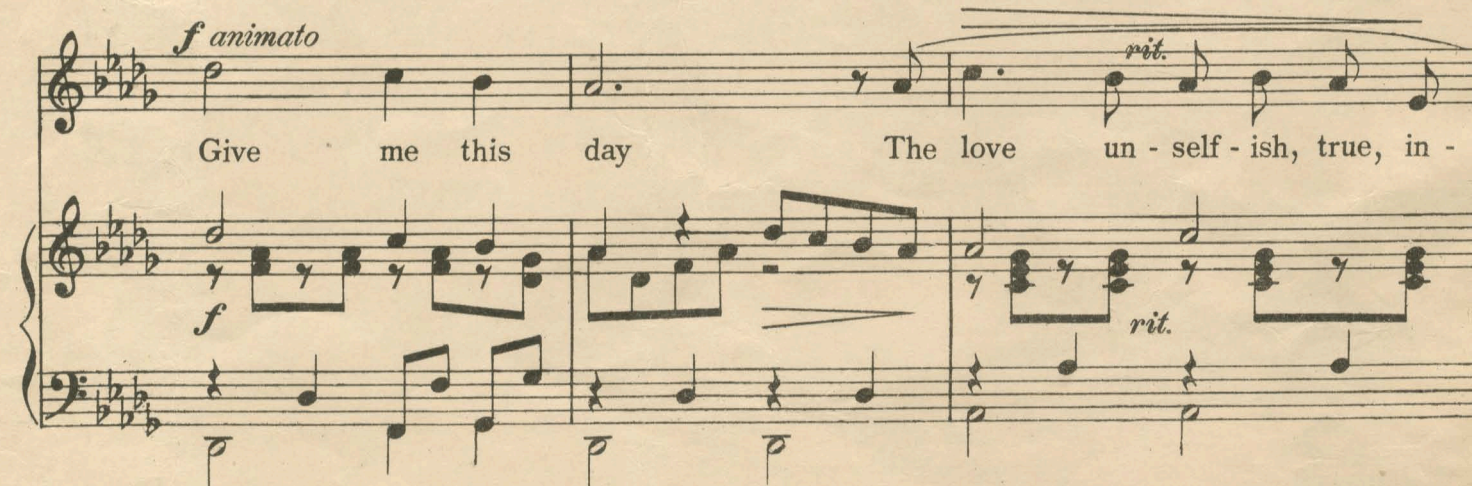
Hope I pray. *accel.* *mf*



rit. *a tempo*



f animato
Give me this day The love un - self - ish, true, in - *rit.*



a tempo *cresc.*

tense, — That serves in free, un - stint - ed sense, And

a tempo 3 3 3 3 3 3 3 3

sees no price nor re - com - pense: For Love, — for

mf

Love, — for Love — I

f

pray. —

p

To my Dear Mother

O Lord, Remember Me

Words and Music by
AGNES L. MORTON

Andante religioso

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Andante religioso*. The piano part features a simple, flowing melody in the right hand and a supporting bass line in the left hand. The voice part enters with two verses of lyrics. The first verse is: "1. Dear Heav'n-ly Fa-ther, I bow in prayer to Thee, Thou". The second verse is: "2. I love Thee, Heav'n-ly Fa-ther, Thou art my all in all, Thou". The piano accompaniment continues throughout, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and fermatas. The tempo and mood markings include *mp*, *rit.* (ritardando), *pf appassionato* (pianissimo appassionato), and *a tempo*. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.

1. Dear Heav'n-ly Fa-ther, I bow in prayer to Thee, Thou
2. I love Thee, Heav'n-ly Fa-ther, Thou art my all in all, Thou

Sup - li - cat - ing, pray - ing, O Lord, re - mem - ber me; At times my heart seems
art my com - fort and my stay When shad - ows round me fall; Help me, dear Lord, to

wear - y, And life seems full of toil and care, My feet so of - ten go a - stray, But
do my part Life on earth will soon be o'er, For - give my sins and make me Thine, I